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A NEW BOOK FROM SHACKMAN PRESS

ANTON CHEKHOV

Easter Week

TRANSLATED BY MICHAEL HENRY HEIM

ENGRAVINGS BY BARRY MOSER

Shackman Press announces the publication of *Easter Week*, a collection of new Anton Chekhov translations and engravings. Two stories, "The Student," Chekhov's own favorite, and "On Easter Eve," appear in a superb new translation by Michael Henry Heim. "A Letter to Ivan Leontyev, March 1890," is also reprinted, in which Chekhov displays a reflective-side in a frank letter to a friend.

Both stories, as well as the accompanying letter, are illustrated with original engravings by Barry Moser.

Easter Week was hand-printed in Florence, Massachusetts, on the "Edwina Ellis" make of Zerkall paper. All types used are Dante, cast by Michael & Winifred Bixler of Skaneateles, New York. The images were printed from original engravings made in Resingrave.

Sarah Creighton of Easthampton, Massachusetts will bind 110 books in cloth, of which 95 are offered for sale at \$200. The remaining 15 copies are reserved for those involved in the book's production.

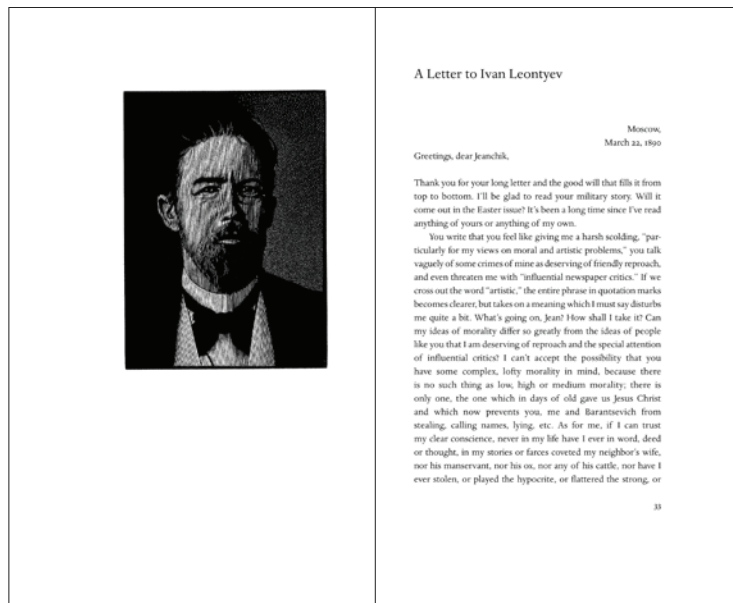
An additional ten copies, lettered A-J, are bound in full leather with custom pastepapers, and include three signed stand-alone prints. They are offered at \$650. All copies, both cloth & leather, are signed by the translator and artist. 40 pp. 6½ × 10½"

For additional information and to place an order, please visit our website at shackmanpress.com.

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Deferred billing & invoicing is available.

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Spread from *Easter Week*



Ieronim, the mourning monk. Barry Moser.



Decorative endpapers & leather sample for the deluxe edition. Sarah Creighton.